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### **Awards and Recognition**

- Recipient of a Pittsburgh Creativity Project award, funded by the Heinz Endowments
- Individual SURG grant received from Carnegie Mellon University

### **Event Production**

- Worked closely with the mayor's office of events, city council, and other city government departments during employment with Pittsburgh's CitiParks Special Events department.
  - Assisted in the production of the 2008 Great Race, engaging 10,000 participants.
  - Secured sponsorships and donations for the Great Race fund, with a budget of \$250,000.
  - Budgeted and booked the 2009 season of Bach, Beethoven & Brunch, also other events.
  - Planned and implemented the return of the Pittsburgh Marathon.
  - Coordinated last minute events at least once a month, regular and unique events year-round.
- Assisted in the operations of the acclaimed Pittsburgh International Children's Theater Festival.
  - Assisted in talent negotiations for the Kid's Stage during the 2008 and 2010 festivals.
  - Invited to take over the Director of Operations position for the 2011 presentation.
- Served as Program Director and Technical Director for Your Inner Vagabond from 2007 – 2009.
  - Produced 2-5 events per week, including the grand opening, which engaged 500+ people.
  - Partnered with non-profit organization to present artists from Bulgaria and Serbia.
  - Developed critically acclaimed monthly and weekly events, including the Globalista Jams.
- Conceptually developed and implemented plans for *Jalsah* middle-eastern music and dance events.
  - This event has been touring the eastern United States since 2005.
- Partnered with non-profit organization to produce benefit for victims of hurricane Katrina.
  - Raised over \$1,000 for Common Ground, despite two feet of snowfall the night of the event.
  - Directed the stage show, with donated performances including dance, comedy, music.
  - Secured sponsorships from a dozen supporters and physical donations from 15 visual artists.
- Engineered sound for venues including Mr. Smalls, the Kelly-Strayhorn Theatre, Shadow Lounge.
- Coordinated the development of poetry and live music nights at Té Café.
- Hosted a series of six house concerts in my home from 2009-2010.
- Student-faculty liaison for Carnegie Mellon's senior exhibit at the Regina Gouger Miller Gallery.

### **Business Management**

- Developed Your Inner Vagabond into an award-winning performance space within one year.
  - Worked with owners on pre-opening conceptual development, business plans, permitting.
  - Developed and implemented strategic plans, marketing campaigns, public relations.
  - Managed talent buying, budget, calendar for performance space.
  - Hired and trained assistants.
  - Procured visual art from local artists for gallery space.
- Manager, Sam Goody record store locations plus independent music store Off the Record.
  - Awarded Employee of the Month at Sam Goody multiple times.
  - Acted as the youngest key holder at all four stores.
  - Hired and trained employees, delegated tasks amongst staff, managed 5-20 employees.
  - Responsible for accounting, budgeting, creating displays, inventory, loss prevention, etc.
- Business Manager for several performing arts groups.
  - Received four write-ups, radio play for Between Liberties debut CD; Sold-out release party.
  - Co-founded Steel Town Fire and the affiliated Pittsburgh Fire Arts collective.
    - Negotiated all contracts, choreographed and developed audio for most performances.
- Administered press for venues, artists and organizations, garnering over 50 published articles.

## **Fundraising and Grants**

- Raised over \$3,000 from 80 individual donations for solo album, \$750 additional in-kind support.
- Negotiated over \$3,000 worth of in-kind donations for Between Liberties' debut album.
- Individually received a SURG grant from Carnegie Mellon for a performance art project.
- Created video ad for City of Pittsburgh's Parks & Recreation department.

## **Charitable Work**

- Administered support for Greater Pittsburgh Art Council's Business Volunteer for Arts program.
- Volunteered administrative assistance, marketing consultation, event support for WYEP, Pittsburgh.
- Sat on the event planning board for the Greater Pittsburgh Arts Council's *Work of Art Awards*.
- Donated well over 100 hours to Pittsburgh's performing and visual artists.
  - Created press kits, consistent marketing materials and publicity campaigns.
  - Developed technical riders; generally advanced planning for over two-dozen artists' careers.
- Donated a minimum of twenty musical performances per year since 2006 to charity events.

## **Teaching and Public Speaking**

- Taught Improvisation to public school students through percussion and visual art.
- Taught weekly dance classes through the YMCA, on-site at Highmark and Mellon Bank.
- Facilitated two corporate workshops entitled "Stretching and Dancing for Health and Happiness".
- Panel speaker for Creative Careers Pittsburgh interactive workshops.

## **Writing**

- Published 4 feature articles for Broker Agent Magazine in less than one year.
- Maintained several blogs since 2001; compiled poetry manuscript for publication.
- Awarded a Sparrowgrass Poetry Award.
- Published in Paper Street Press, The Susquehanna Review, OBJT, various online publications.

## **Performing Arts, Design and Visual Art**

- Performed with Kirik Hava, Moquette Volante and an Iranian music ensemble.
  - Played for the Turkish Cultural Center's annual gala, Chatham College World Focus year, the Pittsburgh Cultural Trust's gala, Clean Water Action, other cultural functions.
- Created works as a principal member of 9 total musical groups since 2005.
- Co-choreographed dance performances with 5 groups.
- Created and installed 6 multi-media performance art installations.
- Master of Ceremonies for a festival, book release, several open mic nights, poetry readings.
- Performed at the August Wilson Center, The Benedum, Mr. Smalls, and other landmark spaces.
- Designed materials for CMU's Student Reading Series.
  - Developed a visual theme for each event, working closely with faculty and students.
- Developed content and designed 14-page program for Katrina benefit.
- Displayed visual artwork at several galleries, garnering press for installation at Future Tennant.
- Awarded Excellence in Photography from Dana Hall School.
- Received press for over 15 performances and artworks.

## **Additional Technical Proficiency**

- Filemaker, Adobe Creative Suite, Microsoft Office suite, iLife suite, ProTools, Final Cut, etc.
- Published at least seven websites since 2005, on Dreamweaver, iWeb and Wordpress.

## **Education**

Carnegie Mellon University, BFA in Fine Art

May, 2005

Dana Hall Preparatory School, High School Diploma

June, 2001